Revise the Record

Historical language. NBE3U, Where We Stand, Lesson 2

Name: _____ Date: _____

Read lines 1–4 of Scott's “The Onondaga Madonna” (1898). For each term, explain what it suggests and how the line could be described accurately today. You are not rewriting the poem; you are learning to see its choices.

Term in the poem	What it suggests (and who chose it)	An accurate description today
“weird and waning race”		
“tragic savage”		
“pagan passion”		

Why does it matter who chooses the name?

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Our Style Guide

Writing for an audience. NBE3U, Where We Stand, Lesson 2

Name: _____ Date: _____

Our class is writing a style guide for students in Grade 9 who will write about Indigenous topics. Write three entries. Each entry names the term, says when to use it, gives an example sentence, and notes a term to avoid (and why).

Term	Entry (when to use it; example sentence; term to avoid and why)

Who is my audience, and what will they need to know?

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